

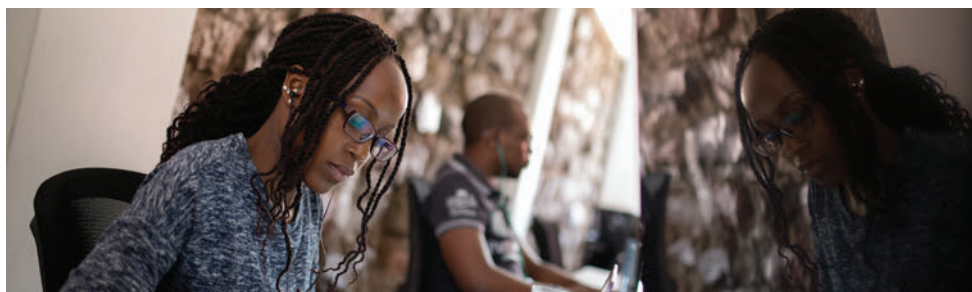


# 2019 IFC SUSTAINABILITY EXCHANGE

18-19 JUNE DAKAR, SENEGAL



INVEST FOR TOMORROW



# INFORMATION AND LOGISTICS

## SOCIAL MEDIA GUIDELINES

Join the conversation! Please share your experiences and observations of the Sustainability Exchange plenary (large group) sessions using the hashtag **#IFCexchange**. We ask that you refrain from sharing details of breakout sessions in social media or other publications, to support open discussion in small groups.

Questions? Please contact Laura MacInnis at [Imacinnis@ifc.org](mailto:Imacinnis@ifc.org).

## WIFI

**NETWORK:**  
Exchange

**PASSWORD:**  
IFCDakar2019



## MOBILE APP

Type **<https://crowd.cc/s/2ovSc>** to download our event app for a detailed schedule, information about speakers and more.

Type **<https://crowd.cc/ifcse2019>** in your browser to access the event information if you don't have an Android or Apple phone.

**Or scan the QR code.**



# WELCOME TO DAKAR AND THE 2019 SUSTAINABILITY EXCHANGE

Dear Sustainability Exchange partners:

On behalf of IFC, it is my great pleasure to personally welcome you to Senegal for the 2019 Sustainability Exchange. Since its inception over a decade ago, this event has built a noteworthy reputation, and with good reason. This unique confluence of arts, industry, science, technology, and public policy—all with the focus on sustainability—offers lasting intellectual connections and enduring relationships that benefit both industry and community. Against a backdrop of mounting investor interest and business opportunities in Africa, it is fitting that this year's edition is hosted in Senegal, a nation that itself represents a convergence of cultures and markets.

As we gather this year, global infrastructure markets are at an exciting crossroads. There is a renaissance of sorts underway, with sectors such as renewable energy and urban transport demonstrating strength and commercial viability. And there is quantitative evidence that community engagement and benefit sharing are mission-critical to business growth.

Invest for Tomorrow celebrates the notable advancements in infrastructure and natural resources, even as we acknowledge that significant challenges and gaps remain, particularly in fragile and conflict-affected states.

Over the course of these two days, I urge you to take full advantage of all that the Exchange has to offer. Take the time to meet your hosts, speakers, and fellow participants in this wonderful marketplace of ideas and action.

And be sure to experience Senegal's special brand of hospitality—*teranga*—and partake of the magical vibrancy that is the city of Dakar.

My sincerest appreciation goes to our Exchange organizers, our sponsors, and most especially you, our participants.



A stylized handwritten signature in black ink, consisting of a large 'S' followed by 'Pimenta' in a cursive script.

**SÉRGIO PIMENTA**

Vice President, Middle East and Africa, IFC

# CONTENTS

- 5 | Who's Who at the Exchange: Government VIPs
- 6 | Sustainability Spotlight: New Thinking
- 10 | Who's Who at the Exchange: Private Sector Leaders
- 12 | Arts and Music at the Exchange
- 16 | Who's Who at the Exchange: Civil Society Champions
- 18 | Style with a Purpose: a Celebration
- 20 | Who's Who at the Exchange: Meet Your IFC Hosts
- 22 | Youth Innovations: Contest Finalists and Project Highlights
- 25 | Youth in Action: Digital Disruptors and Creative Coalition-Builders
- 26 | Keep the Exchange Going Online
- 27 | Field Trip: Seeing is Believing
- 28 | Out and About in Dakar

## POINTS OF INTEREST:

- 1 King Fahd Palace Hotel
- 2 Pool Area
- 3 Golf Course
- 4 Embassy of the United States of America
- 5 Furthest point west of African mainland

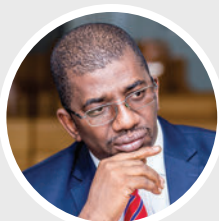






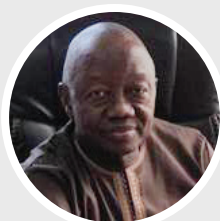


## WHO'S WHO AT THE EXCHANGE GOVERNMENT VIPs



**ABDOULAYE  
MAGASSOUBA**

Minister of Mines and Geology,  
Republic of Guinea



**ALHAJI KANJA  
SESAY**

Minister of Energy, Sierra Leone



**H.E. LISE  
FILIATRAULT**

Ambassador of Canada  
to Senegal



**CHEIKH  
GUEYE**

Deputy Mayor, City of Dakar,  
Mayor of Dieuppel-Derklé and  
Member, Dakar City Council



**H.E.M. TATSUO  
ARAI**

Ambassador Extraordinary and  
Plenipotentiary of Japan to Senegal



**ROQUE MARTIN  
SPIDALIERI**

Secretary of Financing,  
Cordoba, Argentina



**JOEL  
OGUNSOLA**

Senior Special Assistant to  
the Governor on Innovation  
and Partnerships,  
Ondo State, Nigeria



**HEMED  
MPILI**

Head PPP Node, President's Office  
for Regional Administration and  
Local Government, Tanzania



**THIERNO  
BIRAHIM AW, PHD**

Managing Director,  
Dakar Urban Transport  
Council (CETUD)

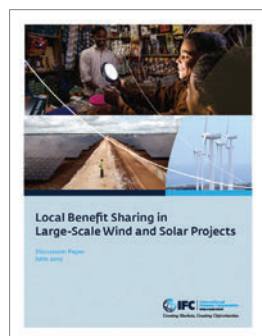
FOR A FULL LIST OF HOSTS, SPEAKERS, AND THEIR BIOS, PLEASE SEE THE EXCHANGE APP.

# SUSTAINABILITY SPOTLIGHT NEW THINKING

Here's a sampling of IFC's recent knowledge products that address key sustainability and infrastructure and natural resources themes.

Read more at: [www.commddev.org](http://www.commddev.org).

## RENEWABLE ENERGY



### Local Benefit Sharing in Large-Scale Wind and Solar Projects

The renewables sector is experiencing dramatic growth. With such growth comes heightened scrutiny and increased expectations about delivering value at the local level, beyond wind and solar projects' inherent ability to address regional and national clean energy priorities. This discussion paper explores local-level benefit-sharing approaches deployed by wind and solar projects. It looks at ways to optimize such approaches to create value for developers and operators and host communities alike. The paper provides concrete examples of how projects have put local benefit

sharing into action and offers lessons from the benefit-sharing experiences of wind and solar developers around the world.

“For **local communities** to be vested in the long-term presence and success of wind and solar projects, they need to see **tangible and authentic benefit sharing.**”

## SUSTAINABLE TRANSPORT



### IFC Greening Transport: Setting Sail towards Zero Emissions in Shipping

The shipping sector emits 1 billion tons of carbon dioxide per year, representing about 2.5 percent of global greenhouse gas emissions. But change is on the horizon. This new industry brief highlights the progress towards the creation of a more sustainable shipping industry. It chronicles the recent regulatory changes and commitments on the part of major shipping companies aimed at decreasing the industry's environmental footprint. New environmental regulations and standards will make greenhouse gas abatement the industry norm, the brief notes, yielding new investment opportunities and eco-friendly technological innovation.



## GENDER AND WOMEN'S EMPOWERMENT



### Trailblazers: Portraits of Female Business Leadership in Emerging and Frontier Markets

Women hold only 15 percent of board seats and 4 percent of CEO and chair positions worldwide. Yet there is a growing body of evidence demonstrating the significant business benefits of better gender balance at the top, including stronger environmental, social, and governance standards. This new publication profiles 20 remarkable women—business leaders all—who have defied conventions and overcome obstacles to reach the top, many in markets that have traditionally lagged behind when it comes to female business leadership. Their stories will inspire even as they

demonstrate the business case for more women in leadership through the value they have added for their companies, institutions, and economies as a whole.

“What will move mountains are...**generational cycles of change** that are normalizing diversity. It also takes **relatable female role models** who can lead the way—showing by their example: ‘**If we can do it, so can you.**’”



### French translation: Unlocking Opportunities for Women and Business: a Toolkit of Actions and Strategies for Oil, Gas, and Mining Companies

A growing number of oil, gas, and mining companies have committed to building more diverse, gender-balanced, inclusive industries. They are recognizing that it is not only the right thing to do, it also makes good business sense. Last year, IFC unveiled the English version of this toolkit, designed to help oil, gas, and mining companies to meet their gender goals. In response to strong demand, IFC has produced a French version of the toolkit, to

facilitate ease of use in more countries. It is the latest addition to a growing library that also includes a Spanish version.

# PUBLIC-PRIVATE PARTNERSHIPS AND COMMUNITY ENGAGEMENT



## A Global Guide to Community Engagement for Public-Private Partnerships

Good community engagement strengthens PPPs by giving communities voice, enfranchising and mobilizing them to enhance positive impacts while reducing potential negative impacts. This new guide explains how to engage with the communities that will be affected by a PPP project. Aimed at improving development outcomes, the guide provides practical, systematic advice for PPP practitioners. It covers the full project cycle and the engagement of the public partner—the government’s contracting authority—and the private partner procured to deliver the project. Countries can

adapt the global guidelines to their own circumstances, creating a customized, country-specific guide to community engagement in PPPs.

“This guide emphasizes the importance of **two-way community engagement**. It is just as important to **listen to and consider community input** to a PPP as it is to **share information and inform communities** about the project.”

# DIGITAL TECHNOLOGIES AND NATURAL RESOURCES



## Data Innovation for a Stronger Social License

Can data help firms increase profits while decreasing social friction? This report shows how firms in the natural resources sector can leverage new sources of data to form and deepen relationships with local communities and stakeholders in ways that are profitable, inclusive, and sustainable for all parties concerned. The report showcases the experience of firms in collecting, analyzing, and sharing this data and provides a practical set of guidelines for them to implement smart data strategies.

All publications can be found at: **commdev.org**



# WHO'S WHO AT THE EXCHANGE

## PRIVATE SECTOR LEADERS



**MARK  
CUTIFANI**

CEO, Anglo American



**TERESA  
VERNAGLIA**

CEO, BRK Ambiental



**J. PAUL  
ROLLINSON**

President & CEO,  
Kinross Gold Corporation



**JOSEPHINE  
OSSIYA**

CFO, Bujagali



**OBI  
OZOR**

Co-Founder, Kobo360



**SANDY  
STASH**

Executive Vice President, Safety,  
Operations & Engineering and  
External Affairs, Tullow



**SUSAN  
SHANNON**

Vice President, Government  
Relations, Policy &  
International Organisations, Shell



**VISHWANATHAN  
IYER**

Head of Sales for Hybrid  
and Energy Storage Business,  
Sterling & Wilson



**VICTOR  
OSADOLOR**

CEO, United Bank for Africa (UBA)

FOR A FULL LIST OF HOSTS, SPEAKERS, AND THEIR BIOS, PLEASE SEE THE EXCHANGE APP.



**AUGUSTO  
SOARES DOS REIS**

Directeur Général, Nachtigal  
Hydro Power Company



**ETHEL  
COFIE**

CEO, EDEL Technology Consulting &  
Founder, Women in Tech Africa



**ROB  
HATTINGH**

CEO, Sierra Rutile Limited



**SEYNABOU  
BA**

Founder, ESG Africa



**MATHIEU  
PELLER**

COO Africa, Meridiam



**SOULEYMANE  
TRAORE**

General Manager, Compagnie  
des Bauxites de Guinée (CBG)



**PAULO  
CASTELLARI**

CEO EGA/GAC



**RAJAKUMARI  
JANDHYALA**

Founder & President,  
YAATRA Ventures



**PATRICIA  
SENEQUIER**

Founder, Beautiful Soul Africa



## ARTS AND MUSIC AT THE EXCHANGE



Noumoucounda Cissoko / Facebook  
Photographer: Vincent Béch (aVBlach)

### NOUMOUNCOUNDA CISSOKO

Born into a griot musical family, Noumoucounda Cissoko is a Senegalese kora player, percussionist and lead vocalist. With an extraordinary sense of improvisation and adaptation, his mastery of rhythm and melody make him one of the most gifted musicians of his generation. A graduate of the Conservatory of Music and Dramatic Arts in Dakar, Noumoucounda presents the traditional kora with a new and dynamic sound in a seamless blend of traditional and contemporary musical styles. He has appeared with such internationally acclaimed performing artists as Youssou N'Dour, Ky Mani Marley, Ira Colman, Ernest Ranglin, Alpha Blondy, Omar Pene, Red Rat, Princess Erika, Lara Fabian and MC Solaar.

For more see: <https://www.musicinafrica.net/directory/noumoucounda-cissoko>

### CENTRE CULTUREL KORÉ

Centre Culturel Koré [CCK] is part of the vision for the promotion and development of art and cultural professions in Ségou, Mali and beyond. It is a regional center for social art and artists, providing education, research, performance and studio space to encourage the pursuit of their artistic careers. The troupe performing at the Exchange is based out of CCK. It features musicians who play traditional African instruments including the balafon, tam tam and calebasse.



Photos courtesy of Centre Culturel Koré



## MOHAMED KEITA

Mohamed Keita is an aspiring actor, movie producer and activist who is a leading voice and advocate for the rights of women and young girls. Currently, he is an assistant producer on the popular television series “Golden,” and an actor in “C’est la Vie,” a Senegalese television show developed by the nongovernmental organization RAES, which advocates for social change through education and entertainment. Previously, Mohamed worked as a cameraman on Pape Abdoulaye Seck’s short documentary “Nootel” [SILENCE], which was nominated for a prize at the Carthage film festival in Tunisia.

## DJ B.I.B

A native of Dakar, also known as The Mix Creator, DJ B.I.B is known for his passion for electronic music and his mastery of the art of mixing. He makes people dance while helping them to discover new songs and different styles, including rhythm and blues, soul, hip hop, dance hall, rock and reggae.



For more see: [www.reverbnation.com/djbibmixcreator](http://www.reverbnation.com/djbibmixcreator)

## LE N’GUEWEL SAF-SAP

This renowned group of musicians specializes in traditional African rhythms and instruments. The group features masters of the sabar, tama, and djembe drums performing percussive music and intricately choreographed dance, telling stories through their artistry in the style of the griots.

For more see: <https://sites.google.com/site/safsap/>







## JOHNNY MILLER

A photographer and journalist, Johnny Miller is based in Cape Town, South Africa, and has received worldwide acclaim for his ongoing project “Unequal Scenes,” an exploration of inequality around the world using a drone. He is a Senior Fellow for Social and Economic Equity at the London School of Economics, and a News Fellow at Code For Africa. Miller’s work has been featured in top publications such as *National Geographic Magazine*, *Time*, *BBC*, and *The Guardian*. “Unequal Scenes” has won numerous awards and is currently exhibiting in several locations around the globe.





Above: Johnny Miller / Unequal Scenes. Kenya 2018.

*"Inequalities in our social fabric are oftentimes hidden, and hard to see from ground level. Visual barriers, including the structures themselves, prevent us from seeing the incredible contrasts that exist side by side in our cities. Unequal Scenes locates these contrasts in the world's most unequal societies using drone imagery, provoking conversations on how to end extreme wealth inequality."*



[www.unequalscenes.com](http://www.unequalscenes.com)



[@millefotosa](https://www.instagram.com/millefotosa)

## WHO'S WHO AT THE EXCHANGE CIVIL SOCIETY CHAMPIONS



**DR. SHUNGU  
GWARINDA**

CEO, Graça Machel Trust



**GARY  
WHITE**

CEO and Co-Founder,  
Water.org



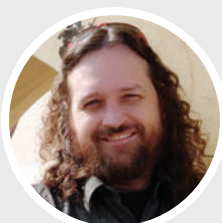
**DOLGION  
ALDAR**

Board Member, Independent  
Research Institute of Mongolia (IRIM)



**JANE  
NELSON**

Director, Corporate Responsibility  
Initiative, Harvard Kennedy School



**JUSTIN  
ARENSTEIN**

Director, Code for Africa



**MONIQUE  
NTUMNGIA**

CEO, Green Girls Cameroon



**MARIE-CLAUDE  
BOURGIE**

Chief Development Officer,  
One Drop



**PABLO  
SUAREZ**

Associate Director for Research  
& Innovation, Red Cross  
Red Crescent Climate Centre



**ASHWIN  
RAVICHANDRAN**

Director, Portfolio Support  
& Ghana, Mest

FOR A FULL LIST OF HOSTS, SPEAKERS, AND THEIR BIOS, PLEASE SEE THE EXCHANGE APP.





## STYLE WITH A PURPOSE: A CELEBRATION



Join us for a runway fashion show and celebration, highlighting the work of three top African clothing designers. Combining sound business fundamentals with artistic passion and a strong social commitment, they have built successful companies while demonstrating the development potential of creative industries, particularly for women—boosting jobs and livelihoods, catalyzing new small businesses, and expanding the economic base.

### ABOUT THE DESIGNERS

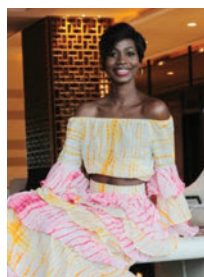


**Nora Bannerman** is the designer behind Sleek Garment Exports, a thriving high-end fashion design and high-volume garment manufacturing firm based in Accra, Ghana. The company's distinctive looks blend traditional African patterns with contemporary flair. Nora's designs have graced the runways of the world's fashion capitals and are a favorite of many African first ladies. The company's mass-market arm produces goods for export as part of the global garment manufacturing value chain. A separate division produces uniforms that are both stylish

and functional, including those worn by workers at Accra's Kotoka International Airport. An on-site academy trains local men, women, and young people on all aspects of apparel production.



**Fatou Mourate Sarr** is a Senegalese fiber artist who specializes in the use of African textiles in the creation of unique clothing, accessories, and furniture. Her Dakar company produces colorful, vibrant art-to-wear. The company under her leadership also sponsors *Terrou Koor*, a program that supports women's economic empowerment. According to art and culture site Wakh'Art, the program brings together women entrepreneurs, giving them an opportunity to sell their products, share experiences, and network.



**Hélène Daba** is CEO and owner of the Dakar boutique Sisters of Afrika. In an interview with Wakh'Art, Hélène, a former model, explained that the boutique's name honors her six sisters, all self-professed fashion addicts, and all of whom work in the business. The name also celebrates the individuality and strong bond of all of Africa's women, she said. Finding inspiration in the street style of Dakar's women, Hélène's designs reflect an African sensibility as well as the worldliness of a global fashion brand. Sisters of Afrika has an online store, as well as branches in Abidjan, Brazzaville, Bamako and Toulouse.

FASHIONS BY FATOU MOURATE SARR FOR MURAFÀ



Photos courtesy of Murafà

FASHIONS BY HÉLÈNE DABA FOR SISTERS OF AFRIKA



Photos courtesy of Sisters of Afrika



# WHO'S WHO AT THE EXCHANGE

## MEET YOUR IFC HOSTS



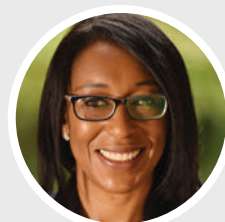
**MORGAN  
LANDY**

Sr. Director, Infra & NR  
*Former bar bouncer*



**FAHEEN  
ALLIBHOJ**

Country Manager, Senegal, Cape Verde,  
Gambia, Guinea Bissau & Mauritania  
*Seen running on Dakar's Corniche*



**LINDA  
MUNYENGETERWA**

Director, Infra & NR, Africa  
*Sings in a part-time band*



**JUMOKE  
JAGUN-DOKUNMU**

Director, East Africa  
*Master gluten-free baker*



**ALIOU  
MAIGA**

Director, West Africa  
*Began career in software design*



**LOUISE CORD**

Country Director, Senegal, Cape  
Verde, The Gambia, Guinea Bissau  
& Mauritania (World Bank)  
*Bissap and baobab ice-cream maker*



**BERTRAND HEYSCH  
DE LA BORDE**

Director, Energy & Mining  
*Member of "Les Lézards de Dakar"  
climbing team*



**EMMANUEL  
NYIRINKINDI**

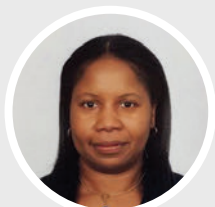
Director, PPPs  
*Karate teacher; holds a black belt*



**VERONICA NYHAN  
JONES**

Manager, Sustainable Infra Advisory  
*Worked on a movie with  
Cher and Jack Nicholson*

FOR A FULL LIST OF HOSTS, SPEAKERS, AND THEIR BIOS, PLEASE SEE THE EXCHANGE APP.



**RONKE-AMONI  
OGUNSULIRE**

Country Manager, Ghana, Togo,  
Benin, Burkina Faso & Niger  
*Loves salsa dancing*



**OLIVIER  
BUYOYA**

Country Manager, Cote D'Ivoire,  
Sierra Leone, Mali, Guinea & Liberia  
*Big fan of biographies*



**LANCE  
CRIST**

Global Head, Equity, Infra & NR  
*Visited 91 countries so far*



**ADIL MARGHUB**

Sr. Manager, Infra & NR,  
Latin America  
*Takes Insta-worthy photos*



**CHERYL EDLESON  
HANWAY**

Sr. Manager, Infra & NR,  
Europe & Central Asia  
*Avid runner and cyclist*



**FRANK AJILORE**

Resident Representative,  
Sierra Leone & Liberia  
*Griot-like storyteller*



**NAMRATA THAPAR**

Global Manager, Mining  
*Golf enthusiast*



**IAN TWINN**

Global Manager, Transport  
*Often found sailing*



**YOGITA MUMSSEN**

Water Manager, West Africa (World Bank)  
*Former roller-skating champ*



**SAM NGANGA**

Principle Ops Officer,  
Strategy & Coordination  
*Trained as an architect*



**JULIEN ALAIN THUREAU**

Sr. Manager, New Business,  
West & Central Africa  
*Raises donkeys in France*



**JAN WEHEBRINK**

Manager, NR Global Portfolio  
*Lived in 12 countries and  
went to 11 schools*



## YOUTH INNOVATIONS: CONTEST FINALISTS AND PROJECT HIGHLIGHTS

In our first-ever Sustainability Exchange Youth Innovation Challenge, more than 400 contestants from 55 countries submitted projects as they competed for a finalist spot. The four top projects will be pitched and live-judged during the “Shark Tank” session on Wednesday, June 19, at 4:30 p.m. Here’s a look at the finalists and their projects:






**UJUNWA  
OJEMENI**

**AGE 31 | COUNTRY** Nigeria

**PROJECT** Last Mile Energy Company (LMEC)

Integrated distribution energy access model anchored on agro-processing via agricultural aggregators

 Ujunwa Ojemeni  
 @UjunwaOjemeni  
 @UjunwaOjemeni






**NDZI  
BONGAJUM**

**AGE 32 | COUNTRY** Cameroon

**PROJECT** Bonga Power Bike Kits

Solar power-capture bikes that improve fitness and generate electricity to light up homes and businesses

 Bongajum Lesley Ndzi  
 @BongajumLesley  
 Lesley.fritzbongaum






**SHAW  
BUSHU**

**AGE 23 | COUNTRY** Zimbabwe

**PROJECT** Unearthed Basins

High-end sanitary ware made by local artisans using natural stone extracted from gold and silver mines

 Shaw Bushu  
 @shawk16  
 Shaw Bush






**ANNE K.  
RWEYORA**

**AGE 30 | COUNTRY** Uganda

**PROJECT** Smart Havens Africa Ltd

Lower-cost, green, and efficient building materials plus rent-to-own financing to enable affordable housing for African women

 Anne Rweyora  
 @HavensSmart  
 www.shafrica.org





Above: Illustration by Richard O. Agyeman.



## RICHARD O. AGYEMAN

Richard Opoku Agyema is a Ghanaian artist, founding partner and creative director of Acute Formula, a visual storytelling and design company. The company develops visual content that inspires, informs, promotes, engages, and entertains. With a degree in graphic design from the University of Education Winneba in Ghana and four years of animation experience, Richard has worked as a storyboard and background artist on several award-winning animated films, including *Agorkoli*, *Nbuke*, and *Dinche*. He directed

and animated *A Piece for a Piece*. He is the creator of “City living no be easy”: Accra, published in the online version of *The Guardian*.

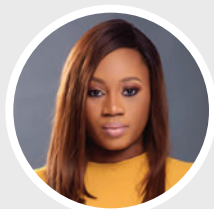
Richard is part of a group of Young African Media Professionals partnering with Canada-IFC’s Benefit Sharing in Natural Resources program. The program aims to improve the economic and social wellbeing of communities hosting infrastructure and natural resource projects, including by engaging young people through new media.

 @simple\_dartist  simplesartwork



# YOUTH IN ACTION: DIGITAL DISRUPTORS AND CREATIVE COALITION-BUILDERS

Meet our outstanding young innovators, movers, and shakers! These young leaders are pushing the boundaries of what's possible today and weaving in the technologies and tools of tomorrow, so that companies can stay competitive amidst an ever-shifting business environment.



**IFEDAYO  
DROSINMI-ETTI**

Managing Partner, NoirBlanc Africa



**IVY  
BARLEY**

Co-Founder, Developers in Vogue



**TOCHUKWU  
EGESI**

CEO, Innovation Corner



**JUAN PABLO  
MARÍN**

Data Sketch, Colombia



**JACOB  
KWAKU GYAN**

CEO, Adroit 360



**HEMA  
VALLABH**

Co-Founder, WomEng & WomHub



**KADIJA  
SIMBORO**

General Director of Farafina  
Eco-Engineering, Mandela Fellow



**MOSIDI  
MODISE**

WEF Global Shaper:  
Shaping the Future of Work



**HENRY  
DERBEN**

Communications Lead,  
Crust Media

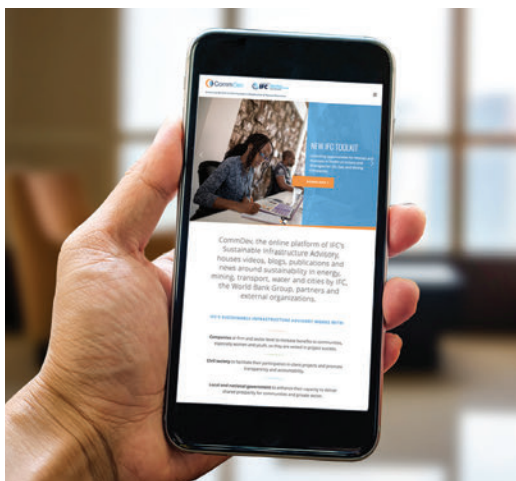
FOR A FULL LIST OF HOSTS, SPEAKERS, AND THEIR BIOS, PLEASE SEE THE EXCHANGE APP.

## KEEP THE EXCHANGE GOING **ONLINE**

The new CommDev will serve as a platform for sharing experiences and best practices from natural resources and infrastructure development and community-industry links. It will also feature multimedia components, hosting blogs and videos by the World Bank Group and partners. We invite your suggestions for content.



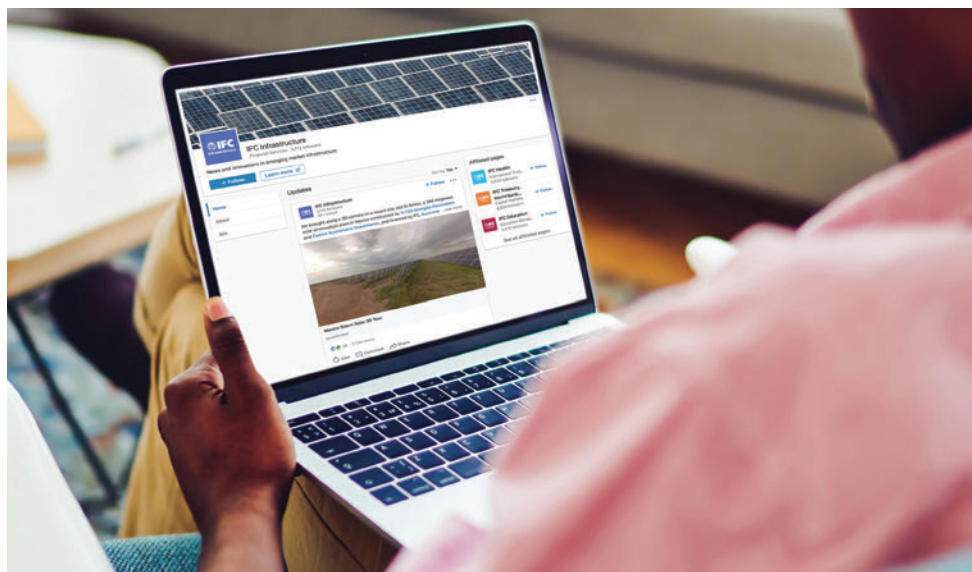
[www.commdev.org](http://www.commdev.org)



Follow the IFC Infrastructure LinkedIn page for news and innovations in sustainable infrastructure in emerging markets.



<https://www.linkedin.com/showcase/ifc-infrastructure/>





## FIELD TRIP: SEEING IS BELIEVING



**WHAT** Site visit to Taiba Wind Farm

**WHEN** Thursday, June 20, 2019  
9 a.m.–3 p.m. (time is tentative)

**WHY** See this first-in-Senegal project for yourself!

**MORE INFO** <https://bit.ly/2MBRjG>

HAVE  
**YOU**  
SIGNED  
UP?

### ABOUT THE PROJECT

**Taiba Wind Farm** is a 158MW renewable power plant under construction near the Taiba N'Diaye community, about 90 kilometers from Dakar. It is Senegal's first large-scale wind energy project; one of several being built across Africa by renewable power generation company Lekela. The project is expected to be completed in 2020.

Engagement and local benefits have been part of the efforts from early on, beginning with the pre-construction phase, when the project initiated a broader socioeconomic program in the Taiba N'Diaye area. The goal of this program was to create sustainable livelihoods in the local community. Activities included projects to improve local agriculture, expand vocational training, and refurbish or build local infrastructure such as a local marketplace and a technology center for school children—identified as priorities by the Taiba Women's Association. These activities are the start of a 20-year program through which Lekela will invest up to \$20 million over the life of the wind farm.



## OUT AND ABOUT IN DAKAR: 3 NOT-TO-BE-MISSED DAKAR VISITS

### GORÉE ISLAND

Gorée Island lies off the Dakar coast. From the 15th to the 19th century, it was Africa's largest slave-trading center. Ruled in succession by the Portuguese, Dutch, English and French, the island's architecture is characterized by the contrast between the grim slave quarters and the elegant houses of the slave traders. On the island, the House of Slaves and Door of No Return is a museum and memorial, documenting the history of the Atlantic slave trade. A UNESCO World Heritage site, the island serves as a reminder of human exploitation and as a sanctuary for reconciliation.

For more, please see: <https://whc.unesco.org/en/list/26/>



### MUSEUM OF BLACK CIVILIZATIONS/MUSÉE DES CIVILISATIONS NOIRES

Opened in December 2018, the striking Museum of Black Civilizations showcases the histories and cultural contributions of black people around the world. The museum is the realization of the vision of Léopold Sédar Senghor, Senegal's first president. The building's architecture was inspired by the traditional designs of homes found in the Casamance region of Senegal.

For more: <http://www.mcn.sn/>



Musée des Civilisations noires - © Beijing Institute of Architectural Design Co., Ltd.  
Photo Elimane Fall, 2018

## MARCHÉ KERMEL

Dakar is famous for its markets, but this one stands out from the rest. Dating back to colonial times and featuring an elaborate Victorian architectural style, the market attracts tourists and locals alike with its mix of food, crafts, and souvenir vendors.



### GETTING AROUND DAKAR

**SENECARTOURS:** Orange and white cabs / Taxi orange et blanc  
28,500 CFA [about \$50]  
T: +221 33 859 77 77

**TAXI JAUNE DE VILLE:** Yellow cabs  
18,000 CFA [about \$30]

**OTHER PRIVATE CARS / LES AUTRES SOCIÉTÉS PRIVÉES:** around 35,000 CFA [ about \$60]

### EMERGENCY AND SECURITY INFORMATION

**POLICE:** 17

**DAKAR CENTRAL POLICE DISTRICT / COMMISSARIAT CENTRALE:**  
+221 33 842 3695

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### USEFUL WOLOF PHRASES

#### English Wolof

Welcome	Dalal ak Jam
Greetings	Salaam aleekum
How are you?	Na nga def?
Reply to "How are you?"	Mangi fi rekk, na nga def?
What's your name?	Naka-nga sant? Na nga tudd? Noo tudd?
My name is...	...laa tudd
Where are you from?	Fan nga joge?
I'm from...	Maa ngi joge... ...laa joge
Pleased to meet you	Am nàa mbekte ci guiss la
Good morning	Jaam nga fanane
Good afternoon	Jamm nga yendoo
Good evening	Naka ngon si
Goodbye	Mangi dem
See you soon	Bebenenon
Good luck!	Màa ngui lay nianal weurseuk
Have a nice day	Yendu ak jàam
Bon appetite/ Enjoy your meal	Naci jàam bari
I have eaten well	Soor na
Thank you	Jerejef
How much does that cost?	Nyata la?
That's beautiful!	Rafettna det

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“Ndank ndank mooy japp golo ci ñaay”

“Slowly, slowly to catch a monkey in the forest”

“Petit a petit l’oiseau fait son lit”

— WOLOF PROVERB

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